

Chris M. Reno

87 Mozdén Lane ♦ Pleasant Hill, CA 94523
(916) 770-5072 ♦ christopher.reno@gmail.com

Financial Advisor, College Instructor

Series 7, 66, and California Insurance licensed financial advisor seeks a more stable, salaried environment in financial services. Strong interpersonal communication skills developed through teaching at multiple colleges. Detail oriented, quick at learning, and enjoys helping people with their financial needs.

Computer Proficiency

- ◆ Microsoft Office: Word, Excel, PowerPoint
- ◆ Autodesk: Maya, 3ds Max
- ◆ Adobe Suite: Photoshop, Dreamweaver, Premiere, Acrobat
- ◆ HTML, CSS, Javascript
- ◆ PC & Mac

Employment

- 2011 **Financial Advisor, Edward Jones**
◆ Licenses: Series 7 (92%), Series 66 (86%), California State Insurance: Life and Health (pending)
◆ Obtained comprehensive training in presenting goal-oriented solutions to clients
◆ Over fifteen years of personal investing experience: stocks, bonds, mutual funds, taxation
- 2010-11 **Part-time Adjunct Instructor, ITT Technical Institute**
◆ Animation I: character animation, visual effects, particle systems, camera, lighting, rendering
◆ Animation II: character design, modeling, rigging set up and animation
◆ Instructional Design: ADDIE model, project management, learning theories and objectives
◆ Art Appreciation: the content, technique, form and purpose of art throughout history
◆ Animation Collaborative Club: producer and director on a short film, all aspects of production
- 2009-11 **Part-time Adjunct Instructor, Diablo Valley College, Contra Costa CCD**
◆ Web Design: XHTML, CSS, Javascript behaviors in Dreamweaver, coding and designing
◆ Substitution: all areas of the digital art department: 3-D animation, graphic design, flash interactivity, digital imaging, video editing, portfolio development and more
- 2009 **Directed Study Advisor: Rigging, Academy of Art University**
◆ Mentored a graduate animation student, meeting weekly to assist completion in the modeling, rigging, and other character articulation aspects of his thesis in preparation for animation
◆ Productively communicated feedback and ideas over a long distance through a variety of media, including online video conferencing, phone, email, and online course discussion forums
- 2007 **Quality Assurance Tester, Electronic Arts, Inc.**
◆ Efficiently submitted and comprehensively regressed bugs in The Simpsons™ Game database
◆ Effectively communicated with development on ways to improve gameplay
- 2006-07 **Bookseller, Borders Group, Inc.**
◆ Assisted customers in locating merchandise while recommending similar products
◆ Trained new employees, organized stock room for efficient searches, 10-key proficiency
- 2002-03 **Publicity Assistant III, University of California, San Diego's Music Department**
◆ Spearheaded poster designs and other marketing materials for upcoming events, executed distribution
◆ Updated and maintained large client database
◆ Provided general office support

Education

- 2009 **Master of Fine Arts in 3-D Animation, Academy of Art University, San Francisco**
2005 **Bachelor of Arts in Computing & the Arts, University of California, San Diego**
2005 **Minor in Studio Art, University of California, San Diego**